

Exam.Code:0233

Sub. Code: 2250

2022

M.A. (English) First Semester
Paper – III [Opt. (iii)]: British Literature – I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions. Each question is to be answered in 500 - 600 words each. All questions carry equal marks.

x-x-x

1. Explain how 'Freedom of a Christian' should be understood within the context of Luther's personal spiritual struggle he had with the idea of righteousness or justification.

Or

Give a detailed critical account of Bacon's essay of "sedition and Troubles" with special reference to its style and worldly-wise approach.

2. Comment on the historical significance of Marlowe's *Edward II*?

Or

Discuss how *Edward II* deals with the conflict between a powerful group of Barons and the king Edward the Second. Give a detailed answer.

3. Examine the imagery of 'The Wife of Bath's Prologue' by explaining how this contributes to the total effect.

Or

Satan is the main protagonist of the poem. Expound more on his character as the protagonist in *Paradise Lost*.

P.T.O.

(2)

4. What is the historical context of Shakespeare's *Hamlet* and how does it shape the characters, plots, and settings of *Hamlet*?

Or

Discuss the theme of death in Shakespeare's *Hamlet*.

5. Write a critical note on Dryden's treatment of history in *Absalom and Achitophel*.

Or

Discuss *Absalom and Achitophel* by John Dryden as a political Allegory.

X-X-X