

2022

M.A. (English) First Semester  
Paper -- IV [Opt. (ii)]: British Literature – II

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions.

x-x-x

- I. Discuss Mary Shelley's 'Frankenstein' as gothic fiction replete with elements of horror, mystery and romance.

OR

Elucidate your understanding of the ending of Mary Shelley's 'Frankenstein'. Do you think that the ending makes this text an artistic success or an ambitious failure? Give reasons for your answer. (16)

- II. Outline William Wordsworth's literary philosophy as embodied in 'Preface to Lyrical Ballads'.

OR

Discuss 'Preface to Lyrical Ballads' in context of the ideas prevalent in 18<sup>th</sup> century British writing. Does it subscribe to these ideas or present different ones. (16)

- III. Critically analyse William Blake's poems 'The Tyger'.

OR

Trace the development of philosophical thought in William Wordsworth's 'Ode: Invitations of immortality'. (16)

- IV. Present your understanding of John Keats' 'Ode to Autumn' as a poem rich with sensual imagery coupled with profound wisdom.

OR

What supernatural elements does Samuel Taylor Coleridge's 'Rime of the ancient mariner' use? What is the overall moral / message of this poem? (16)

- V. Discuss the pathos in Charles Lamb's essay 'The Praise of Chimney-Sweepers'.

OR

Comment on the main ideas embodied in William Hazlitt's 'On Reading Old Books'. (16)

x-x-x