

2022

M.A. (English) First Semester
Paper – I: Literary Movements – I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

UNIT – I

- I. Do you agree with Francois Jost when he writes that 'a synthesis and a system are most urgently needed, holistic rather than atomistic interpretations' in reference to 'The Challenge of Literary Movements?' Explain.

OR

Micah Mattix in his essay "Periodisation and Difference" mentions about incoherencies regarding the definition and time span of some of the period terms currently employed in works of literary history and proposes certain alternatives thereafter. Write a note on his analysis. (16)

UNIT - II

- II. How does Longinus define sublimity? To what extent is sublimity dependent on language?

OR

What is 'classicism of the classics'? Give detailed answer exemplifying from the essay by Hytier and Guichamaud. (16)

UNIT - III

- III. Machiavelli argues that political action must always be considered in light of its practical consequences rather than some lofty ideal. Comment using the sections of *Prince* you have read.

OR

What are the new debates on 'Renaissance' as an age of discovery? Elaborate. (16)

P.T.O.

(2)

UNIT - IV

- IV. According to Thomas Kaminski 'the neoclassical style was the true modern style.'
What does he mean by this?

OR

Explain the features of neo-classical prose through your critical reading of the prescribed essay of Samuel Johnson and Henry Fielding's 'Author's Preface' to *Joseph Andrews*.

(16)

UNIT - V

- V. M. H. Abrams once remarked about 'Romanticism' that it is, 'one of those terms historians can neither do with nor make do without'. Comment on this.

OR

While Wordsworth uses Fancy and Imagination almost as synonyms, Coleridge is the first critic to distinguish between them and define their respective roles. Elaborate if you agree.

(16)

X-X-X