

2022
M.A. (English) First Semester
Paper – II: Approaches to Literary Criticism - I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. Why did M H Abrams write the essay "Orientation of Critical Theories"? What has he to say on pragmatic theories?

Or

Attempt a critical summary of Section iv of Abrams's prescribed essay. What has Abrams to say on John Stuart Mill's ideas on expressive theory of poetry? (16)

- II. What are the major concerns of the historical-biographical approach to literature?

Or

Attempt a critique of Taine's ideas on literature. (16)

- III. Discuss in detail what the *Guerin Handbook* has to say on Point of View and The Speaker's Voice. Are both applicable to all literary modes: the lyric, the dramatic and the narrative? Illustrate your answer.

Or

Why is Brooks's prescribed essay titled "The Heresy of Paraphrase"? Explain what he means when he writes, "Unless one asserts the primacy of the pattern, a poem becomes merely a bouquet of intrinsically beautiful items." (16)

- IV. Discuss Sigmund Freud's ideas on dream symbolism and his theories concerning child psychology. Illustrate your answer.

Or

Attempt a critical summary of Section ii of Trilling's prescribed essay. What does Freud mean by saying that art is a 'substitute gratification'? (16)

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(2)

- V. Comment critically on the archetypal insights of Jungian psychology.

Or

Discuss in detail what Frye writes on the central pattern of the comic and tragic visions. What has he to say on the comic and tragic vision in the human, animal, vegetable, mineral, and the unformed world? Do you agree with him? (16)

X-X-X