

2022
M.A. (English) Third Semester
Paper – XI [Opt. (i)]: Post Colonial Literature - I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions. Each question carries 16 marks.

X-X-X

1. Examine the concept of Orientalism as propounded by Edward Said in his book *Orientalism*.

OR

Critically examine *The Tempest* as an ur-text of post-colonial control and resistance?

2. What are the main ideas put forward by Alastair Pennycook in his book *English and the Cultural Constructions of Colonialism*?

OR

What do Crusoe's business transactions in Chapter 3 of *Robinson Crusoe* reveal about his attitude toward non-Europeans?

3. What are the main pitfalls of post-colonial nationalism which Fanon deplures?

OR

Explain the role of language in Chinua Achebe's *Things Fall Apart*?

4. Discuss *Hind Swaraj* as the outcome of Gandhi's prolonged struggle against Colonial Raj in India.

OR

Discuss peace and non-violence as a weapon of Colonial transformation in Raja Rao's *Kanthapura*?

5. In what sense, according to Benedict Anderson, are nations "Imagined Communities"?

Which elements, according to him, made the imagining of the nation possible?

OR

How does the presence of a female main character, Susan Barton, in Coetzee's *Foe* critique Daniel Defoe's original imagination of *Robinson Crusoe*?

X-X-X