

2022
M.A. (English) Third Semester
Paper -- XII [Opt(iv)]: American Literature – I
(Poetry and Drama: 1900 to the present)

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. Discuss how Langston work is pervaded with a sense of pride in the African American identity and its diverse culture. Elucidate with the help of examples.

Or

What were Langston Hughes' major contributions to American Literature? (16)

- II. "A Supermarket in California" expresses Ginsberg's lamentation about the triumph of consumer culture over naturalness. Discuss.

Or

What are the literary devices used by Alien Ginsberg poetry prescribed in your syllabus? (16)

- III. "Adrienne Rich poetry communicates powerful feelings through thought-provoking images and symbols". Develop your response with reference to the poetry in your course.

Or

Bring out Adrienne Rich merit as a poet, critic, educationist, social reformer and radical feminist Analyze her contribution to the feminist literary movement. (16)

- IV. How is the theme of identity portrayed in *Buried Child* by Sam Shepard?

Or

How does Sam Shepard use postmodernism in *Buried Child*?

(16)
P.T.O.

(2)

- V. Justify August Wilson's *The Piano Lesson* as a play about suffering of the blacks' families under the oppression of racial discrimination in the United States.

Or

Why does Wilson title his play "*The Piano Lesson*"? In what ways do different characters' attitudes toward the piano reveal their feelings about the past? (16)

x-x-x