

2012

M.A. (English) Third Semester

Paper – X [Opt. (i)]: Indian Writings in English - I

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions. All questions carry equal marks.

x-x-x

**Q. 1** Tagore's ideas of nationalism are defined by Indian values of co-existence. Discuss.

Or

Discuss how Amit Chaudhuri traces the evolution of Indian English literature as a vital interaction between modernity and vernacular literatures and languages.

**Q. 2** Is *Kanthapura* an idealised literary imagination of how India's national struggle for Independence ought to have been? Write your arguments in affirmative or negative, with illustrations from the text.

Or

How does Raja Rao Indianize the foreign tongue in his novel *Kanthapura*?

**Q. 3** Is *The Thousand Faces of the Night* a feminist rendering of women caught between tradition and modernity. Discuss.

Or

Discuss the use of mythology in Gita Hariharan's *The Thousand Faces of the Night*.

**Q. 4** Modern Indian English poetry is an experimental laboratory of images, turn of phrase and hybrid idioms. Attempt an illustrative essay, with reference to all the three poets prescribed to you.

Or

How do modern Indian poets combine their personal experience with national past and mythical ancestry?

**Q. 5** Mahesh Dattani's play *Final Solutions* brings forth the limitations of the politics of communalism through a deft exposure of contradictions in characters. Discuss.

Or

Discuss the meaning of the title of the play *Final Solutions*.

x-x-x