

(i) Printed Pages : 2

Roll No.

(ii) Questions : 9

Sub. Code :

0	0	9	2
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Exam. Code :

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**B.A./B.Sc. (General) 1st Semester
(1129)**

HISTORY AND CULTURE OF PUNJAB

**Paper—History and Culture of Punjab From the Earliest Times to
1849 (Only for B.Sc. Candidates)**

**Common with B.Sc. Biotech B.Sc. MFT, B.Sc. Agri, B.Sc.
FD.B.P.Ed. (4 Years) 1st Semester**

Time Allowed : Three Hours]

[Maximum Marks : 45

- Note :-** (1) Attempt any **five** questions.
(2) Question No. **1** is compulsory.
(3) Attempt at least **one** question from each unit.

I. Do any **five of the following in **25** to **30** words.**

- (1) Define the term Seal.
- (2) Write the names of two goddesses of Vedic Times.
- (3) What is Terracotta ?
- (4) Define the term Tri-Ratna.
- (5) Who were Chandals ?
- (6) What is Sangat ?
- (7) What is Rakhi ?
- (8) What is Panjat ?
- (9) What is misl ?
- (10) Who had founded the Khalsa ?

5×1=5

UNIT-I

- II. Throw light on the town planning of Harappa. 10
- III. Discuss the socio-religious life of Vedic people. 10

UNIT-II

- IV. Write a note on the Society of Gupta. 10
- V. Throw light on the origin and growth of Sufism in Punjab. 10

UNIT-III

- VI. Give an account of the Manji and Masand. 10
- VII. Throw light on the significance of Khalsa. 10

UNIT-IV

- VIII. Discuss the society and culture during Regime Ranjit Singh. 10
- IX. On outline map of Punjab show the following places and write an explanatory note on any four :
Mohenjodaro, Ropar, Amritsar, Lahore and Goindwal. 10