

(i) Printed Pages : 7

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(ii) Questions : 7

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B.A. (General) 1st Semester

(1129)

ENGLISH (Compulsory)

Paper—For BA only and Shastri 1st Semester

Time Allowed : 3 Hours]

[Maximum Marks : 45

Note :- (1) All questions are compulsory.

(2) Read the instructions carefully before answering the questions.

(3) Attempt all parts of each question together at one place.

(4) Mention the question number and its part/parts while answering them.

I. Explain with Reference to the Context (Any **two**, choosing at least one from each part) : 5+5

(a) Give me the strength to make my love

fruitful in service

Give me the strength never to disown

the poor or bend my knees before insolent might.

OR

When I bid farewell to dreams in songs
subsuming myself in lonely journeys
and relentless fires,
word reassures me, offering me
mother's breast milk.

- (b) As a public speaker I have to take care that every word I say is heard distinctly at the far end of large halls containing thousands of people. But at home, when I have to consider only my wife sitting within six feet of me at breakfast, I take so little pains with my speech that very often instead of giving me the expected answer, she says, "Don't mumble; and don't turn your head away when you speak. I can't hear a word you are saying."

OR

This is our hope. This is the faith with which I return to South. With this faith, we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

II. Answer any **two** of the following questions in not more than **50-60** words :

- (i) What time of the day does the poet describe in the poem *From Homecoming* ?
- (ii) What, according to the poet, has happened to poetry ?
(*From Homecoming*)
- (iii) When does the word become a lullaby in *Myriad-winged Bird* ?
- (iv) Who does the "free bird" refer to in *I Know why the Caged Bird Sings* ?
- (v) What does the caged bird in *I Know why the Caged Bird Sings* sing about ? 5

III. Answer any **two** of the following questions in about **100-120** words :

- (i) What is Martin Luther King's dream in *I Have a Dream* ?
- (ii) Summarize LA Hill's views on the principles of good writing.
- (iii) Do you agree with Shaw's assertion that broken English is quite sufficient for intelligible speech ? Give evidence from the text in support of your answer. 6

IV. Write a paragraph on any **one** of the following :

- (i) A Memorable Journey
- (ii) A Scene Inside the Examination Hall
- (iii) My Hobby.

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V. Read the given passage and answer the questions that follow :

By carefully reading magazines which are written for particular kinds of readers (e.g. women's magazines, magazines for teenagers, magazines for well-educated men), you can find out the things that interest particular types of readers.

Most people are interested in the present. Even when they read about the past or the future, it is the latter's connections with or relevance to the present that particularly interests them. You should, therefore choose subjects of topical interest—the latest fashions in some particular field, problems which worry people nowadays, and so on. You should write about Christmas when people are making preparations for the festival, and about summer holidays when the summer is approaching. As much as possible, choose subjects of which you have a personal experience. You will be able to write on these much more convincingly and with greater

authority than on subjects about which you have only second-hand information.

Questions :

- (1) Write the name of the essay and its writer.
- (2) How can you find out about the things which interest different kinds of readers ?
- (3) What are most people interested in reading about ?
- (4) What kind of subjects should you choose for writing ?
- (5) Why should you choose personal experiences to write on?

5

VI. Do as directed :

(a) Change the voice :

- (i) They hoisted their flag.
- (ii) I did not do it.
- (iii) They elected him president of the society.
- (iv) She is writing a letter.
- (v) Do you like mangoes ?

(b) Fill in the blanks with suitable determiners :

- (i) He married _____ European.
- (ii) You can choose any of _____ books.
- (iii) He took off _____ shoes before entering the temple.
- (iv) They presented _____ energetic dance.
- (v) Is there _____ milk in the jug ?

(c) Fill in the blanks with suitable modals :

- (i) We _____ help the needy.
- (ii) You _____ to see a doctor
- (iii) _____ you help me please ?
- (iv) It _____ rain today.
- (v) _____ you live long!

(d) Give the antonyms of the following :

- (i) sharp
- (ii) ascent
- (iii) kind
- (iv) coarse
- (v) bright.

VII. Translate any **four** of the following sentences into English :

(1) ਤੁਹਾਨੂੰ ਕੜੀ ਪੇੜ ਕਾਟੋ।

ਉਹਨਾਂ ਨੇ ਕਈ ਪੇੜ ਕੱਟੇ।

(2) ਕੀ ਵਹ ਏਕ ਅਛਾ ਈਨਸਾਨ ਹੈ ?

ਕੀ ਉਹ ਇੱਕ ਚੰਗਾ ਇਨਸਾਨ ਹੈ ?

(3) ਵੇ ਫੇਰ ਰਾਤ ਤਕ ਪਛੇਥੇ ਥੇ।

ਉਹ ਫੇਰ ਰਾਤ ਤਕ ਪੜ੍ਹਦੇ ਸਨ।

(4) ਪਤਰ ਲਿਖੇ ਜਾ ਚੁਕੇ ਥੇ।

ਪੱਤਰ ਲਿਖੇ ਜਾ ਚੁੱਕੇ ਸਨ।

(5) ਤਸੇ ਅਪਨੀ ਸੁਨਦਰਤਾ ਪਰ ਘਮੰਡ ਹੈ।

ਉਸ ਨੂੰ ਆਪਣੀ ਸੁੰਦਰਤਾ ਤੇ ਘਮੰਡ ਹੈ।

(6) ਚੋਰ ਚੋਰੀ ਕਰਤੇ ਹੁਏ ਪਕੜਾ ਗਏ।

ਚੋਰ ਚੋਰੀ ਕਰਦਾ ਹੋਇਆ ਫੜਿਆ ਗਿਆ।

OR

(For Foreign Students Only)

Write a paragraph in **100-200** words on 'Work is Worship.'

VII. Translate any **four** of the following sentences into English :

(1) ਤੁਹਾਨੂੰ ਕੜੀ ਪੇੜ ਕਾਟੇ।

ਉਹਨਾਂ ਨੇ ਕਈ ਪੇੜ ਕੱਟੇ।

(2) ਕਥਾ ਕਹਾ ਏਕ ਅਛਾ ਇਨਸਾਨ ਹੈ ?

ਕੀ ਉਹ ਇੱਕ ਚੰਗਾ ਇਨਸਾਨ ਹੈ ?

(3) ਕੇ ਫੇਰ ਰਾਤ ਤਕ ਪਛੋਏ ਥੇ।

ਉਹ ਫੇਰ ਰਾਤ ਤਕ ਪੜ੍ਹਦੇ ਸਨ।

(4) ਪਤਰ ਲਿਖੇ ਜਾ ਚੁੱਕੇ ਥੇ।

ਪੱਤਰ ਲਿਖੇ ਜਾ ਚੁੱਕੇ ਸਨ।

(5) ਤਸੇ ਅਪਨੀ ਸੁੰਦਰਤਾ ਪਰ ਘਮੰਡ ਹੈ।

ਉਸ ਨੂੰ ਆਪਣੀ ਸੁੰਦਰਤਾ ਤੇ ਘਮੰਡ ਹੈ।

(6) ਚੋਰ ਚੋਰੀ ਕਰਤੇ ਹੁਏ ਪਕੜਾ ਗਏ।

ਚੋਰ ਚੋਰੀ ਕਰਦਾ ਹੋਇਆ ਫੜਿਆ ਗਿਆ।

OR

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Write a paragraph in **100-200** words on 'Work is Worship.'