

1129

B.A./B.Sc.(Hons.)-3rd Semester

English

Paper: 16th & 17th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including questions nos. I & II (Unit-I) which are compulsory and selecting three questions from Unit-II.

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UNIT-I

- I. Bring out the chief characteristics of Meta-Physical Poetry.

Or

How far is it correct to say that in Milton's poetry there is a nice fusion of the renaissance and reformation elements? (15)

- II. Explain with reference to the context: -

- (a) For when my outward action doth demonstrate

The native act and figure of my heart

In compliment extern, tis not long after

But I will wear my heart upon my sleeve

For daws to peck at: I am not what I am.

Or

What cannot be preserv'd when fortune takes,

Patience here injury a mockery makes.

The robb'd that smiles steals something from the thief;

He robs himself that spends a bootless grief. (5)

- (b) Wee can dye by it, if not live by love,

And if unfit for tombes or hearse

Our legend bee, it will be fit for verse;

And if no piece of chronicle wee prove,

We'll build in sonnets pretty rooms;.....

Or

I have a sinne of feare, that when I have spunne

My last thred, I shall perish on the shore;

Sweare by thy selfe, that at my death thy sunne

Shall shine as it shines now, and here to fore;

And having done that, Thou hast done,

I have no more. (5)

(2)

- (c) See how from far upon the eastern road
The star-led wizards haste with odours sweet!
Oh! run; prevent them with thy humble ode,
And lay it lowly at his blessed feet;
Have thou the honour first thy Lord to greet,.....

Or

His state
Is kingly: thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait.

(5)

UNIT-II

- III. Write a note on the use of soliloquies in Othello.

Or

Critically analyse the character of Iago.

(20)

- IV. Give a brief summary of Bacon's essay 'Of Studies'.

Or

Discuss the three fruits of friendship as described by Bacon in his essay 'Of Friendship'.

(20)

- V. On the basis of your study of Donne's poems, discuss him as a Metaphysical poet.

Or

Critically analyze Donne's 'The Relique' as a Love poem.

(20)

- VI. Justify the title of Milton's poem 'Of Man's First Disobedience'.

Or

'On His Blindness' explains Milton's deep faith in the ways of God. How far do you agree?

(20)

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