

1129

**B.A./B.Sc. (Hons.) Fifth Semester
English
Paper: 20th Century Literature**

Time allowed: 3 Hours**Max. Marks: 90**

NOTE: Attempt five questions in all, including Question No. I & II (Unit-I) which is compulsory and selecting three questions from Unit II.

x-x-x

UNIT – I

- I. Write a short essay on the main trends in the 20th century drama.

OR

Discuss the impact of the World War I on English Literature. (15)

- II. Explain with Reference to the Context choosing at least one from each part:

- a) Labour is blossoming or dancing where
The body is not bruised to pleasure soul,
Nor beauty born out of its own despair,
Nor blear eyed wisdom out of midnight oil.

OR

A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.

- b) RAINA. (disarmed by pity) Come! Don't be disheartened. (She stoops over him almost maternally: he shakes his head) Oh! You are a very poor soldier: a chocolate cream soldier! Come, cheer up! It takes less courage to climb down than to face capture: remember that.

OR

BLUNTSCHLI. I can't help it when you strike that noble attitude and speak in that thrilling voice. I admire him; but I find it impossible to believe a Single word you say. (15)

P.T.O.

(2)

UNIT – II

- III. How does Shaw expose the glamour of military heroism in the play *Arms and the Man*?

OR

Bring out the primary features of Raina's character in the play *Arms and the Man*.
(20)

- IV. Discuss the major theme/s of the novel *Nineteen Eighty Four*.

OR

Trace the transformation of Winston Smith in the novel *Nineteen Eighty Four*. (20)

- V. Write a critical analysis of W B Yeats' *The Second Coming*.

OR

Discuss the major themes of the poems by W B Yeats prescribed in your syllabus.
(20)

- VI. Discuss *The Rainbow* as a novel that deals with the struggle of individuals for growth and fulfilment in a confining English society.

OR

Comment on the significance of the title of the novel *The Rainbow*. (20)

x-x-x