

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	5	1
---	---	---	---

Exam. Code :

0	2	3	3
---	---	---	---

Master of Arts (English) 1st Semester

(1129)

Opt.(iii) BRITISH LITERATURE—I

Paper—III

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt ALL the questions. Each question carries 16 marks.

1. How does Martin Luther view freedom and faith in “Freedom of a Christian” ?

OR

Critically evaluate the prose style of Francis Bacon in the light of “Of Seditions and Troubles” and “Of Atheism”.

2. Discuss “*Edward II*” as an irony of kingship. Do you think that Edward II attracts more sympathy in adversity than in power ?

OR

“Marlowe couldn’t draw female characters.” To what extent do you agree with the statement ? Substantiate your answer with references from “*Edward II*”.

3. Is the Wife of Bath an object of satire or an instrument of satire in Chaucer’s “Wife of Bath’s Prologue” ?

OR

“Milton’s poetry is the meeting ground of the Renaissance and the Reformation.” Elucidate this statement with reference to “*Paradise Lost*” (Book-I).

4. Discuss Shakespeare's concept of tragedy with reference to "*Hamlet*".

OR

Do you think that self-uncertainty is self-realization in Shakespeare's "*Hamlet*" ? Substantiate your answer with references from the text.

5. Discuss symbols, allegory and motifs in "*Absalom and Achitophel*".

OR

Analyze "*Absalom and Achitophel*" as a satire to instigate political reform.