

(i) Printed Pages : 2

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(ii) Questions : 5

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**Master of Arts (English) 1<sup>st</sup> Semester  
(1129)**

**BRITISH LITERATURE—II Opt. (ii)  
Paper—IV**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** Attempt **all** questions. Each question carries 16 marks.

**UNIT—I**

1. Discuss the novel's shifts in narrative perspective. What is the effect of presenting different characters' viewpoints, especially those of Victor and the monster ?

**OR**

Trace and discuss the role of letters and written communication throughout the novel.

**UNIT—II**

2. Aristotle, Longinus, Horace, Dante, Sidney, Dryden, Pope and Johnson had all advocated to a certain degree that a serious poet should use a lofty style. They basically contend that the language of literature, whether poetry or drama, should be different from the language used in the real world. Wordsworth opposes this view, and in so doing makes an OBJECTIVE analysis of the language of poetry. Discuss.

**OR**

Wordsworth writes, the excellence of poetry does not lie in the "action and situation" but in the poet's intensely subjective feeling towards his experience. Discuss.

### UNIT-III

3. What is the theme of the poem "The Chimney Sweeper" ?

OR

Describe a couple of figures of speech from "London, 1802" and explain why they are effective.

### UNIT-IV

4. On its surface, the ode "To Autumn" seems to be little more than description, an illustration of a season. But underneath its descriptive surface, "To Autumn" is one of the most thematically rich of all the odes. How does Keats manage to embody complex themes in such an apparently simple poem ?

OR

Write an essay on the theme of supernaturalism in "The Rime of The Ancient Mariner" by Coleridge.

### UNIT-V

5. How does Lamb present the autobiographical elements in the essay "Dream Children : A Reverie ?"

OR

Citing examples, draw upon the importance of "Gusto" in Hazlitt's essay.