

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Master of Arts [English] 1st Semester

(1129)

LITERARY MOVEMENT-I

Paper-I

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. Why does Francois Jost use the word 'movement' for different dominant literary trends? Explain the usefulness of dividing literary history into 'literary movements'.

OR

Is it justified to divide history into periods? Summarize the views expressed by Micah Mattix in this context.

2. What are the key features of classicism? Critically analyze the contents of the essay 'The Classicism of the Classics'.

OR

Critically explain the classical notion of the sublime, using the ideas given by Longinus on the issue.

3. Is it culturally sustainable to portray medieval past as 'dark period' in order to highlight the discoveries made during the Renaissance?

OR

How does Erasmus's The Praise of Folly challenge the orthodoxy of the Church?

4. Explain the features of 'Neoclassicism' as laid out in Thomas Kaminiski's "Neoclassicism".

OR

How does Henry Fielding's "Author's Preface" to his novel *Joseph Andrew* constitute a major step in the evolution of the theory of the novel?

5. How does M.H. Abrams distinguish romanticism from neo-classicism? What kind of analogues or metaphors does he use to buttress his observations?

OR

What does Coleridge mean by the 'esemplastic' power of imagination? Explain critically.

OR

OR

OR