

(i) Printed Pages : 2

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(ii) Questions : 5

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Master of Arts (English) Ist Semester

(1129)

APPROACHES TO LITERATURE-I

Paper-II

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :- Attempt ALL questions. Each question carries 16 marks.

1. Describe M.H. Abrams' division of the various critical orientations across literary periods in his introduction to 'The Mirror and the Lamp.' 16

OR

Trace the movement of the artist from the mirror to the lamp as elucidated by M.H. Abrams.

2. How does Hippolyte Taine define the essential character of an author? 16

OR

How far do you agree with the statement that a novelist is a historian of his era, possessing the same scientific credibility as the scholars? Explain with illustrations from the novels of your choice.

3. Keeping in mind 'The Heresy of Paraphrase' by Cleanth Brooks, illustrate through a poem of your choice how symbols in a poem lose their meanings when paraphrased. 16

OR

Describe the contribution of New Criticism with any 2 New Critics in detail.

4. Discuss in detail Freud's comparison of art and neurosis and Lionel Trilling's Critique of it. 16

OR

Discuss the value of psychoanalytical theories for the interpretation of literature and their limitations.

5. What is the relationship between myth, archetype and literature, as discussed by Northrop Frye ? 16

OR

What are the basic postulates of Jung's theory of Individuation ?
How does it contribute towards interpretation of literature?