

(i) Printed Pages: 3

Roll No.

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Master of Arts (English) 3rd Semester
(1129)

Opt. (IV) SHAKESPEARE—I

Paper-IV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :—Answer **ALL** the questions in your own words as far as practicable.

1. Examine the following historico-cultural situations. (Answer any **three**) :—

(i) English Renaissance

(ii) Neo-Classical comedy

(iii) Shakespearean Tragedy

(iv) Shakespearean Stage

(v) Fools/clown in Shakespearean Tragedies

(vi) The Reformation.

16

2. Shakespearean sonnets speak of a philosophy that is closely related to the idea of appearance and reality. Examine with reference to your reading of the sonnets.

OR

Shakespearean approach to love is based on the union of the spirits accordingly he is little concerned with the material circumstances attending the love rather he is preoccupied with the achievements of the knowledge like absolute in love. Examine, on the basis of your reading of the texts of the sonnets. 16

3. To what extent king Henry IV (Part I) justifies the conception of ludicrous and how far king Henry is expected to fall upon the ludicry of the things ?

OR

How far it is possible to compare the comic circumstances attending Sir John Falstaff, Sir Toby Belch and Sir Andrew Angucheek ? Examine. 16

4. In the Twelfth Night, we understand that Shakespeare universalises both the romance and the comedy, and, yet, in actual practice, both are at their loggerheads. Examine with reference to your reading of the texts. 16
5. Examine the thematic preoccupations of William Shakespeare in the *The Taming of the Shrew* on the basis of the following observations which appear almost at the end of the play :

Kath. Fie, fie ! Unknit that threatening unkind brow,
And dart not scornful glances from those eyes,

To wound thy lord, thy king governor:

.....

And place your hands below your husband's foot :

In token of which duty, if he please,

My hand is ready; may it do him ease

OR

Examine Shakespearean conception of womanhood as it appears
in the *The Taming of the Shrew*. 16