

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 5

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Exam. Code :

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**Master of Arts [English] 3<sup>rd</sup> Semester**

**(1129)**

**LITERARY THEORY-I**

**Paper-I**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** All questions are compulsory. The first question carries **20** marks, the other questions carry **15** marks each.

1. Write short notes of any **three** (in not more than **200** words each) :

- (1) Gestalt
- (2) New Left
- (3) Transcendental Phenomenology
- (4) Superstructure in Marxist Thought
- (5) The role of Reader
- (6) Episteme.

2. Barthes sensationalizes the death of author. Respond critically.

**OR**

Barthes's essay 'The Death of the Author' heralds the arrival of post-structuralism. How ?

3. Who is a deconstructive angel in the essay "The Deconstructive Angel"? How does Abrams counter the claims of deconstruction?

**OR**

Abrams holds on to the virtues of multiple interpretations of a literary work, yet he is against its deconstructive readings. How does he sustain his argument?

4. How does Raymond Williams question the dialectical thinking of Marxism? Discuss the role of the 'archaic' in culture in this light.

**OR**

How does Raymond Williams relate the idea of culture to its material manifestations? Explain.

5. What is the role of anticipation in reading? How does Iser use insights of phenomenology to explain reading as process?

**OR**

Is the process of reading different from the process of creative writing?

**OR**