

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	6	4
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Exam. Code : 

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**Master of Arts (English) 3<sup>rd</sup> Semester**  
**(1129)**

**INDIAN WRITING IN ENGLISH**

**Paper —II**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** Attempt **FIVE** questions in all, including Question No. I which is compulsory.

I. Write short notes (**200** words each) on any **THREE** of the following :

- (a) The social base of Indian writing in English.
- (b) Political consciousness in Indian writing in English.
- (c) Postcolonial Indian novel in English.
- (d) Representation of nation and nationalism in Indian writing in English.
- (e) Enrichment of Indian writing in English through translation.
- (f) Application of Rasa Theory on reading Indian writing in English. 20

II. Discuss how Raja Rao represents "caste" and "gender" in *Kanthapura*. 15

**OR**

Discuss how the global and the local are interfused in *Kanthapura*.

15

- III. Do you think that there is an ambivalence in Agha Shahid Ali's poetry on the issue of Kashmir's relationship with India ? Discuss with reference to his poems prescribed for you. 15

OR

Discuss how Imtiaz Dharker records the dissent of Muslim women against injustice and religious bigotry with special reference to her poems prescribed for you. 15

OR

Discuss A.K. Ramanujan as a diasporic poet with special reference to his poems prescribed for you. 15

- IV. Discuss *The Shadow Lines* as a narrative of the nation. 15

OR

Discuss how Amitav Ghosh deals with the coordinate of "time" in the narrative of *The Shadow Lines*. 15

- V. Discuss the role of women-characters in *The Final Solutions*. 15

OR

Does the play '*The Final Solutions*' offer any solution (s) to the problem of communalization of society ? Discuss and give illustrations. 15