

(i) Printed Pages: 3

Roll No. ....

(ii) Questions : 5

Sub. Code : 

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| 2 | 2 | 6 | 6 |
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Exam. Code : 

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| 0 | 2 | 3 | 5 |
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**Master of Arts (English) 3<sup>rd</sup> Semester**

**(1129)**

**Opt. (ii), LINGUISTICS-I (ECS-II, LIN-I)**

**Paper-III**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—**(1) Attempt **ALL** the questions.

(2) Question No. **1** carries **20** marks.

(3) All other questions carry **15** marks each.

1. Write short notes (**200** words) on any **FOUR** :—

(a) Weak forms in speech.

(b) Synchronic and diachronic approaches.

(c) Affixation in English word formation.

(d) Animal and human language.

(e) Zero morphemes.

(f) Arbitrariness of sign.

5×4=20

2. Discuss the conventionality of language in relation to its nature and function.

**OR**

What is meant by language is a system of systems ? Explain.

15

3. What is prescriptive and descriptive linguistics ?

**OR**

How have the Structuralists contributed to the growth of Linguistics as a discipline ?

15

4. Write detailed notes (500 words) on any **TWO** :—

(a) How are sounds described and classified in language ?  
What is the difference between allophones and minimal pairs ?

(b) What is morphology ? Explain the difference between free and bound morphemes with examples.

(c) What is intonation ? What are the basic patterns of intonation in ?

(d) What is assimilation and elision in connected speech ?

15

5. (a) Transcribe the following words :

oil, hear, leisure, accountant, cuddle, rank, aunt, jealous, yellow, yell.

- (b) Give the syllable structure of the following words :  
caricature, orange, circular, knee, dish.

**OR**

- (a) Mark and specify the tone in the following :
- (i) When are you coming ?
  - (ii) Stand still.
  - (iii) You're leaving today, aren't you ?
  - (iv) She's written it well.
  - (v) Good night.
- (b) Discuss the morphological analysis of the following words :
- mandate, choreographers, plumber, photographic, periodicity.
- 10+5=15