

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	6	7
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Exam. Code : 

0	2	3	5
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**Master of Arts (English) 3<sup>rd</sup> Semester  
(1129)**

**Opt. (iii), AMERICAN LIT.-I**

**(American Fiction from 1800 to the Present)**

**Paper-III**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—**(1) Attempt **ALL** the questions.

(2) Question No. 1 carries **20** marks.

(3) The remaining questions are of **15** marks each.

I. Write short notes of about **200** words each on any **THREE** of the following :

(a) The American Dream.

(b) Harlem Renaissance.

(c) The Beat Movement.

(d) The Lost Generation.

(e) American Literary Naturalism.

(f) The Feminist Movement.

20

- II. Comment on the portrayal of Beatrice in the short story "Rappaccini's Daughter".

OR

Discuss the elements of Absurdism in Stephen Crane's "The Open Boat". 15

- III. Discuss the innovative techniques employed in Faulkner's "A Rose for Emily".

OR

Comment on the double ending of Hemingway's "The Snows of Kilimanjaro". 15

- IV. Discuss the thematic significance of the title of Toni Morrison's novel *The Bluest Eye*.

OR

Comment on the role of Pauline Breedlove in *The Bluest Eye*. 15

- V. Give an ecocritical reading of Don De Lillo's novel *White Noise*.

OR

Trace the theme of death in *White Noise*. 15