

1128
B.A. / B.Sc. (Hons.), 3rd Semester
English
Paper: 16th and 17th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

Note: Attempt five questions in all, selecting two questions from Unit – I and three questions from Unit – II.

0-0-0

UNIT – I

- I. Does the Renaissance impact the literature of the 16th and 17th Centuries? Discuss on the basis of your prescribed texts.

OR

Discuss the salient features of metaphysical poetry with reference to your prescribed texts. (15)

- II. Explain the following passages with reference to the context:-

- a) ... Others there are

Who, trimmed in forms and visages of duty
Keep yet their hearts attending on themselves
And, throwing but shows of service on their loads
..... these fellows have some soul
And such a one do I profess myself.

OR

But there where I have garnered up my heart,
Where either I must live or bear no life,
The fountain from the which my current runs
Or else dries up – to be discarded, thence!
Or keep it as a cistern for foul toads
To knot and gender in!

- b) She is all states, and all princes, I,
Nothing else is:

Princes do but play us; compared to this,
All honour's mimic; all wealth alchemy,
Thou sun art half as happy as we.

OR

... And he that digs it, spies
A bracelet of bright hair about the bone,
Will he not let us alone,
And think that there a loving couple lies,

...

- c) It was the winter wild,
While the heaven-born child
All meanly wrapt in the rude manger lies;
Nature, in awe to him
Had doff'd her gaudy trim,

(2)

Sub. Code: 0602

With her great Master so to sympathize
It was no season then for her
To wanton with the Sun, her lusty paramour.

OR

...What in me is dark
Illumine, what is low raise and support;
That to the height of this great argument
I may assert eternal Providence
And justify the ways of God to men.

(3×5)

UNIT – II

- III. Bring out the contrast between Desdemona and Emilia.

OR

Does Othello's final speech affect our assessment of him? (20)

- IV. Bacon's essay "Of Studies" rightly examines studies to "Serve for Delight, for Ornament and for Ability". Discuss.

OR

Discuss the fruits of friendship as discussed in Bacon's essay "Of Friendship". (20)

- V. Is the poem "The Canonization" based upon a paradox?

OR

Bring out the development of thought in the poem, "The Hymn to God the Father". (20)

- VI. Critically examine the poem "On his Blindness".

OR

Expand on the theme of disobedience and punishment on the basis of Milton's poem "Of Man's First Disobedience". (20)

0-0-0