Exam. Code: 0007 Sub. Code: 0621

B.A./B.Sc.(Hons.)-3rd Semester History Paper-II: Social and Cultural Trends in Medieval India

Time allowed: 3 Hours				Max. Mar	ks: 90
NOT	E:	Attempt <u>five</u> questions in all, including Question No. I which is compulsory & selecting <u>one</u> question from each Unit. _*_*_*_			
	I.	Attempt any nine of the following in about 25-30 words each: -			
		(a) Four ranks of nobles.			
		(b)	Two prominent work of Ulema.		
		(c)	Two categories in slaves.		
		(d)	Gandiya Vaishnavism		
		(e)	Two prominent features of Vaishnavism.		
		(f)	Two customs and manners of Hindus and Muslims society		
		(g)	Raqs		
		(h)	Meaning of Silsila.		
		(i)	Work of Ziaudin Barani		
		(j)	Mahzar		
		(k)	Sul-i-Kal		
		(1)	Founder of Mahdani movement.		
		(m)	Note on Malik Mohammad Jaisi.		
		(n)	Taj Mahal		(0.0)
		(o)	Two prominent painters at Jahagir time.		(9×2)
			UNIT – I		
	II.	Explain position of women in Delhi Sultanate.			(18)
	III.	Life a	and teaching of Guru Nanak.		(18)
			UNIT – II	*	
	IV.				(18)
	V.	Explain historical work of Abul Fazal.			(18)
			UNIT – III		
	VI.	Akbai	r's liberal policy with special reference to Tauhid-i-Illahi.		(18)
	VII.	Discu	ss Shiekh Ahmad Sirhindi under Muslim revivalist movemer	ıt.	(18)
			UNIT – IV		
	VIII.	Explain Tulsidas and Ravidas with their contribution in devotional writings.			
					(18)
	IX.	Descr	ibe development of painting in Mughal Era.		(18)