Exam.Code:1317 Sub. Code: 9550

Max. Marks: 40

1128

B. Voc. (Fashion Technology and Apparel Design) Fifth Semester

Time allowed: 3 Hours

FTD-503: Pattern Development and Advance Draping

ıme	anowed: 3 Hours		Max. Marks: 40
VOT	E: Attempt <u>five</u> questions in all, include selecting one question from each Unit.		is compulsory and
	x-	x-x of bank of ambarods	
I.	Write short notes on the following:-		
	a) Contour designs		
	b) Template		
	c) Pattern layout		
	d) Alteration for large hip		(4x2)
	UNI	<u>T – I</u>	
II.	How will you analyse the bodice block	?	(8)
III.	Explain the various contouring principle	les?	(8)
	UNIT	<u>- II</u>	
IV.	Define the following:-		
	a) Pattern drafting		
	b) Cost sheet		
	c) Pattern envelop		
	d) Trueing		(4x2)
V.	Write briefly about the following:-		
	a) Flat pattern making		
	b) Blending and equalizing		(2x4)
	<u>UNIT</u> -	<u>- III</u>	
VI.	Differentiate between the following:-		
	a) Lining and interlining		
	b) Facing and interfacing		(2x4)

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(2)

VII.	What do you mean by fabric estimation? How will you calculate the fa	abric for salwar-
	kameez?	(8)
	<u>UNIT – IV</u>	
VIII.	Explain how will you lengthen and shorten the bodice block?	(8)
IX.	Explain the alterations for large bust and high bust?	(8)
	<i>x-x-x</i>	

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