

Master of Arts (English) 1st Semester

1128

BRITISH FICTION—I

Paper—IV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. Write short notes in about **200** words each on any **three** of the following :
 - (i) Reform Bill of 1832
 - (ii) Omniscient Author
 - (iii) The Novel of Ideas
 - (iv) Utilitarianism
 - (v) Gothic Novel
 - (vi) Allegory in 18th Century Novel. 20
2. How does Fielding portray the women of his time in his work ?

OR

Sketch comparisons between the characters of Parson Adams and Joseph Andrews. 15

3. What does Stephen Blackpool represent in Hard Times ?

OR

What do the characters of Bounderby and Mrs. Sparsit represent in terms of 19th Century British Society ? 15

4. What are the major themes in *Jane Eyre* ?

OR

Rochester is the quintessential Byronic Hero. Discuss. 15

5. "Do not do an immoral thing for moral reasons !" How does Hardy justify this statement through his work ?

OR

How is Sue's relationship with her husband different from that with Jude ? 15