

1128

M.A.(English)-1st Semester

Paper-II: British Poetry-I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: *Attempt all the questions.*

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I. Write short notes on any four of the following in about 200 words each: -

- (a) The metaphysical conceit.
- (b) Supernaturalism in romantic poetry
- (c) Pre-raphaelite movement
- (d) The dissociation of sensibility
- (e) Basic elements in a mock-epic
- (f) Pathetic fallacy

(4×5)

II. Do you agree with the view that physical as well as spiritual loves are the major themes in Donne's poems?

OR

How does Donne's poetry reflect his metaphysical leanings and sensibility? (15)

III. How does *The Rape of the Lock* reflect Pope's views on women and on his society as a whole?ORWrite an essay on the use of supernatural machinery in *The Rape of the Lock*.

(15)

IV. How do the Odes of Keats reflect his preoccupation with the human condition and the tussle between transience and permanence?

OR

In what ways is "To Autumn" the most mature of all the Odes of Keats? Discuss with special reference to assertion "Ripeness is all". (15)

V. Browning stated that his "interact lay in the incidents in the development of the soul". How do his poems reflect his interest?

OR

Do you agree with the view of Lucie-Smith that Browning is the quarry from which all modern poetry is hewn? How is he closer to the modern poets and distinct from the poets of his age? (15)

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