

(i) Printed Pages : 2 Roll No.

(ii) Questions : 5 Sub. Code :

2	2	5	1
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Exam. Code :

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Master of Arts (English) 1st Semester
1128

BRITISH DRAMA—I
Paper—III

Time Allowed : Three Hours] [Maximum Marks : 80

Note :— Attempt **five** questions in all, including Question No. 1 which is compulsory.

1. Write short notes on any **three** of the following in about **200** words each :
- (i) Mystery and Miracle Plays
 - (ii) Interludes
 - (iii) Shakespearean Tragedy
 - (iv) Tragic Hero
 - (v) Chester Play
 - (vi) Restoration Comedy. 20
2. "The bow is bent and drawn; make from the shaft." Describe the transition of King Lear from the said line to "Pray, do not mock me. I am a very foolish fond old man."

OR

Comment on the significance of blindness and madness in the play King Lear. 15

3. Discuss Dr. Faustus as a Christian play.

OR

Dr. Faustus is a pathetic Renaissance man tossed about in perpetual confusion. Comment. 15

4. Discuss the themes in the play 'The School for Scandal'.

OR

'The School for Scandal' is popular for its witty dialogues. Comment. 15

5. Draw up a character sketch of Eliza Dolittle.

OR

Discuss the Pygmalion myth in Shaw's play. 15