

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

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Master of Arts (English) 3rd Semester

1128

Opt. (III) AMERICAN LIT.-I

(American Fiction From 1800 to The Present)

Paper : III

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **all** the questions. Question No. 1 carries **20** marks
the remaining questions are of **15** marks each.

1. Write short notes of about **200** words each on any **three** of the following :

(a) American Literary Naturalism

(b) Harlem Renaissance

(c) The Lost Generation

(d) Multiculturalism

(e) Ecocriticism

(f) The Gothic Revival.

20

2. Comment on the portrayal of Beatrice in Hawthorne's short story "Rappaccini's Daughter".

OR

Discuss the role of the narrator in Poe's "The Fall of the House of Usher".

15

3. Examine the theme of death in Hemingway's "The Snows of Kilimanjaro".

OR

Comment on the innovative techniques employed by Faulkner in "A Rose for Emily". 15

4. Discuss the role of Soaphead Church in Toni Morrison's *The Bluest Eye*.

OR

Examine the feminist issues reflected in *The Bluest Eye*. 15

5. Comment on the role of Muray Sisskind in Don De Lillo's *White Noise*.

OR

Discuss the ending of the novel "White Noise". 15