

(i) Printed Pages: 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	6	9
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Exam. Code : 

0	2	3	5
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Master of Arts (English) 3<sup>rd</sup> Semester

1128

OPT. (III) WORLD POETRY/NOVEL IN TRANSLATION

Paper—IV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **ALL** the questions. Question No. **I** carries **20** marks and the remaining Questions are of **15** marks each.

I. Write short notes of about **200** words each on any **THREE** of the following :—

(i) Picaresque Novel

(ii) Christian Mysticism

(iii) Socialist Realism

(iv) Russian Revolutionary Movement

(v) Major Trends in Modern World Poetry

(vi) Spanish Literacy Awakening. 20

II. Make a thematic analyses of *Inferno*.

OR

Write a critical note on the structure of *Inferno*. 15

- III. What impressions do you form of the character of Alonso Quixano on the basis of your reading of the novel *Don Quixote* ? Discuss critically.

OR

In which respects is *Don Quixote* hailed as a first modern novel ? Argue critically with the help of examples. 15

- IV. Discuss critically the purpose and vision of the writer in the novel *Mother*.

OR

Write a critical note on the development of plot in the novel *Mother* highlighting the transformation in the attitudes and thinking of Pavel Vlasov. 15

- V. Critically analyse Pablo Neruda's poems "A Song of Despair" and "Enigmas" foregrounding the unique features of Neruda as a poet.

OR

Make an assessment of Joseph Brodsky as a poet discussing his special contribution to the World poetry, giving illustrations from his poems. 15