

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	6	1
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Exam. Code :

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Master of Arts (English) 3rd Semester
1128

LITERARY THEORY-I
Paper-I

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :- Attempt all the **five** questions. Question No. 1 carries **20** marks. Question No. 2 to 5 carry **15** marks each and have to be answered in about **600** words each.

1. Write short notes on any **three** of the following in about **200** words each :

(a) Foucault

(b) Marxism

(c) Modernism

(d) Magic realism

(e) Post-structuralism

(f) Phenomenology.

2. "The birth of the reader must be at the cost of the death of the Author". Explain.

OR

How, according to Barthes, giving an author to a text imposes a limit on the text ?

3. What does Iser mean by observing "expectations are scarcely ever fulfilled in truly literary texts" ?

OR

Discuss Iser's views about the processes involved in reading literary texts.

4. How does Abrams evaluate Derrida's theories in his essay "The Deconstructive Angel" ?

OR

Write a note on Abrams' views about deconstructive strategies of reading.

5. What ideas of Marx does Williams use in tracing the connection between base and superstructure ?

OR

How does Williams theorize the process of cultural change and continuity ?