

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Master of Arts (English) 3rd Semester

1128

INDIAN WRITING IN ENGLISH

Paper—II

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Answer ALL the questions.

1. Critically evaluate any **THREE** of the following issues in about **200** words :—
 - (i) Nationalist fervour in Indian English literature.
 - (ii) Philosophical foundations of Indian English literature.
 - (iii) Decolonization of Thinking in Indian English literature.
 - (iv) Influence of Hinduism of Indian English literature.
 - (v) Modernist agenda in Indian English poetry.
 - (vi) Western thought and Indian English literature. 16
2. In Raja Rao's Kanthapura, legend is harmonised with history. Examine.

OR

Assess the influence of Gandhian thought on the plot of Kanthapura. 16

3. Examine the influence of Hindu thought on the poetry of Agha Shahid Ali.

OR

Examine the role played by 'Context-Sensitive Linking' in the poetry of A.K. Ramanujan.

OR

To what extent the question of 'identity' is important in the poems of Imtiaz Dharker ? Discuss. 16

4. Examine the historicity contained in Amitav Ghosh's The Shadow Lines.

OR

How far it is possible to consider 'The Shadow Lines' as being narrative within narrative ? 16

5. Examine the idea of a 'postcolonial nation' as expounded in Mahesh Dattani's 'Final Solutions'.

OR

Examine Mahesh Dattani's stagecraft in 'Final Solutions'.

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