

(i) Printed Pages: 8

Roll No.

(ii) Questions : 7

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B.A. (General) 4th Semester

1059

ENGLISH

Paper—(Elective)

Time Allowed : Three Hours]

[Maximum Marks : 90

INSTRUCTIONS TO THE EXAMINEES

- (1) Attempt **all** questions.
- (2) Attempt all parts of the question together.
- (3) Write legibly.

SECTION—I

1. Write short notes on any *five* of the following literary terms :

- (i) Allegory
- (ii) Allusion
- (iii) Antithesis
- (iv) Metaphor
- (v) Spenserian Stanza
- (vi) Tezra Rima
- (vii) Oxymoron
- (viii) Personification.

5×3=15

2. Answer any **five** of the following questions in about **40-60** words each :

- (i) What does the poet think about the fire that burns in the eyes of the tiger ? [The Tyger].
- (ii) Write a short note on the theme of the poem 'The Darkling Thrush'.
- (iii) Discuss the representation of Sun in John Donne's Poem 'The Sunne Rising.'
- (iv) How does Keats feel on hearing the song of the nightingale?
- (v) Comment on the line "I choose never to stoop."
- (vi) How does Pope try to expose ironically man's ambitions?
- (vii) What ideas does Gray advocate through this elegy ?

5×3=15

3. Answer any **three** of the following questions in about **100-120** words each :

- (i) Give a critical appreciation of the 'Essay on Man.'
- (ii) Critically examine My Last Duchess as a dramatic monologue.
- (iii) Describe the mood and feelings of John Keats as depicted in the poem 'Ode to a Nightingale.'
- (iv) How does the poet hail the tiger as a wonderful creation of God in "The Tyger"?
- (v) What type of beauty does the poet wish for his daughter in 'A Prayer for My Daughter'?

3×5=15

SECTION—II

4. Write a *Precis* of the following passage and give a suitable title :

Whenever there is difficulty, the man who has to meet it must come out for better or worse. If met squarely, it will train his strength, and discipline his skill. The road to success may be steep to climb but it puts to the proof the energies of him who would reach the summit. By experience, a man soon learns how obstacles are to overcome by grappling with them. Thus difficulties often fall away by themselves before the determination to overcome them. In nine cases out of ten, if marched boldly upon they will flee away. Like thieves they often disappear at a glance. What looked like insuperable obstacles, like some great mountain chain in our way, are found to become practicable when approached, and paths formerly unseen, though they may be narrow and difficult, open a way for us through the hills. 10

5. Identify the figure of speech in the following sentences (Epithet, Metonymy, Oxymoron, Epigram) :

- (i) Haste slowly.
- (ii) The government should realize the power of the press.
- (iii) Uneasy lies the head that wears a crown.
- (iv) All that glitters is not gold.
- (v) The dancing daffodils.
- (vi) The glittering forex.
- (vii) Only the brave deserve the fair.
- (viii) Twenty hands work in the factory.
- (ix) A sleepless night.
- (x) Writing is a pleasant agony. 10

6. Do as directed :

(A) Choose the correct meaning of the following words :

- (i) Magnify [reduce, shorten, enlarge, abbreviate]
- (ii) Vital [important, useless, unwanted, dead]
- (iii) Humane [manly, humid, kind, brave]
- (iv) Confess [concur, admit, agree, disclaim]
- (v) Entire [partly, useful, whole, brave] 5

(B) Complete the following incomplete sentences :

- (i) You need not to pay the bill
- (ii) Iron is useful metal.
- (iii) All that glitters
- (iv) Prevention is better
- (v) He is not only ignorant 5

(C) Give one word for any *five* of the following :

- (i) A medicine that kills germs
- (ii) Having many wives at a time
- (iii) A speech made without preparation
- (iv) One who lives at the same time
- (v) One who walks on foot. 5

7. Read the following passage and answer the questions that follow :

In 1982, Chris Gardner was just another go-getter in the training program at Dean Witter's San Francisco office, making \$1,000 a month. He was also homeless. Gardner couldn't afford both day care for his 20-month-old son, whom he was raising alone, and a place to live. So for a year he and Chris Jr. slept where they could—cheap hotel rooms in West Oakland, a shelter at a church in the Tenderloin, under his office desk, even, on occasion, the bathroom at the Bay Area Rapid Transit MacArthur station. He remembered the words of his mother, Bettye Jean Triplett, another single parent, who grew up during the Depression outside Rayville, La., where slavery was still a living memory : “You can only depend on yourself. The cavalry ain't coming.” So Gardner worked, making 200 calls a day to snag clients for Dean Witter. “Every time I picked up the phone,” he recalls, “I knew I was getting closer to digging myself out of the hole.” Within five years he had opened his own institutional brokerage firm in Chicago called Gardner Rich, which is still thriving today. Then, in 2002, a story on local TV set in motion a series of events that will culminate this December, when a movie based on his life, “The Pursuit of Happyness,” hits the theaters, with Will Smith playing the lead role.

And that is just the beginning. At 52, Gardner has a new goal: to become a household name. “Oprah did okay,” Gardner says of the woman who is clearly one of his role models. “She's helping people, and she's making a ton of dough.” In May he released a memoir, which has the same title as the movie; it

is now No. 7 on the Washington Post bestseller list. He has an agent at William Morris, a literary agent at Zachary Shuster Harmsworth, a publicist with Rubenstein PR, and a speaking contract with Keppler Speakers. He and Mark Clayman, an executive producer on the movie, have also formed a company called Chris Gardner Inc. to turn him into a brand. Among their ideas : another book, a CD of songs that have inspired him, a daytime talk show, and a reality-TV show with the same folks who did MTV's Real World, in which Gardner will lead a team of people into blighted neighborhoods to help families in need. On a hot late-July day in Chicago the humidity is stifling, and at the offices of Gardner Rich, a few blocks from the Sears Tower, the star of Chris Gardner Inc. is rustling through the papers on his desk. Gardner and his 14 employees work in a two-story building that looks like a squat glass box.

The office décor is as distinctive as the boss's life story. Gardner's desk is a 12-foot-long gleaming metal tail wing of a DC-10. Mounted on the wall are two lifesized plaster elephant heads. Gardner, 6-foot-3 with a graying goatee, dresses in a style both breezy and impeccable : loosefitting white linen shirt, cornflower-blue Bermuda shorts, and leather slippers. Gardner's quirks (he wears two watches, one on each wrist, to make sure he's always on time), his people skills, and his powerful personal story do have a made-for-TV resonance to them. Except that at this moment, as he smokes a Kool, he sighs and declares, "I'm tired of talking about myself." Right Not only is he speaking to Fortune (and Entrepreneur, the San Francisco Chronicle, Tavis Smiley, and so on), but he has also booked 50 speaking appearances. It is only Gardner's willingness to talk about himself that makes his plans plausible,

Sure, he's something of an operator. His period of homelessness—devastating at the time—has become the dramatic center to his life story, the part that makes people stop and listen. But his sincerity is also compelling. Gardner is using his personal history—plus his persistence and manifest charisma—to sell the sense of possibility that he never lost.

Born in 1954 in Wisconsin, Gardner didn't know his father growing up, and his mother was married to an abusive man. At 18, Gardner graduated from high school and joined the Navy. He worked as a medic in North Carolina, then left the service in 1974 to work at a veterans' hospital in San Francisco. One day he saw a red Ferrari and, intrigued by the beauty of the car, asked the owner what he did for a living. Stockbroker, the man replied. From that moment, Gardner determined to become one too.

In 1982 he started at the Dean Witter training program. By this time he was sharing custody of an infant son. But his girlfriend decided motherhood was not for her, and Gardner began raising his son alone. The boarding house where Gardner lived did not allow children, and he struggled to find an alternative—thus the long nights at the shelter or the BART bathroom. All the while Gardner held his job and slowly worked his way up and, by the end of 1983, into an apartment in what he calls “the ghettos of Oakland.” He worked at Bear Stearns (Charts) as a broker for 3½ years before starting Gardner Rich. (There is no “Rich” at the firm, of which Gardner owns 75%. The rest is owned by a hedge fund. He picked the name because he considers Marc Rich, the commodities trader pardoned by President Clinton in 2001. “one of the most successful futures traders in the world.” The two have never

met.) The brokerage firm, with assets of \$475,326 in its last financial statement, earns its revenues from commissions on trades it does for its institutional clients. Mellody. Hobson, president of Ariel Capital Management in Chicago, which has done business with Gardner Rich for ten years, says it is "one of the top-tier firms we use for trading." Gardner eventually got his Ferrari but these days drives a jet-black Bentley. His son, Chris, is now 25 and trying to make his way into the music business. His daughter, Jacintha, 20, is a business student. For all his élan—he favors bespoke suits and Maui vacations—Gardner was a low-profile success story until late 2002, when a San Francisco TV station aired a segment about his occasional volunteer work at Glide Memorial Church, where he used to stand in line for food.

Questions :

- (i) What do you understand by 'a success story'?
- (ii) What made people and media fond of Chris Gardiner?
- (iii) Narrate the incident which helped Gardiner change his life completely.
- (iv) Who is more rich and what is his importance in Gardiner's eyes ?
- (v) Write the meaning of the following words in simple English :

(a) Pardon

(b) Segment.

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