

1059

B.A./B.Sc.(Hons.)-4th Semester

English

Paper: 18th and 19th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including Question No. I & II (Unit-I) which are compulsory & selecting any three questions from Unit-II.

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UNIT - I

- I. Trace the main characteristics of 19th century novels of English Literature.

Or

Discuss the literary tendencies of the Romantic Age. (15)

- II. Explain the following extracts with reference to the context: -

- (a) He prayeth best, who loveth best
All things both great and small;
Far the dear God who loveth us,
He made and loveth all.

Or

A Damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid
And on her dulcimer she played
Singing of Mount Abora.

- (b) I met a traveler from an antique land
Who said: two vast and trunkless bys of stone
Stand in the desert.

Or

"If I were a dead leaf thou mightiest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share
The impulse of thy strength, only less free
Than thou, O uncontrollable."

(15)

UNIT - II

- III. Critically appreciate Coleridge's poem "Rime of the Ancient Mariner."

OrContd.....P/2

(2)

Discuss the theme of supernaturations in Cobridge with reference to the poems in your syllabus. (20)

IV. 'Wuthering Heights is a Gothic Novel'. Discuss.

Or

Elaborate the theme of love and revenge in "Wuthering Heights". (20)

V. Discuss Shelley as a lyrical poet with reference to the poems you have read.

Or

Give in your own words an elaborate critical appreciation of Shelly's poem "To A Skylark". (20)

VI. Discuss the role of fate and chance in the life of Tess in the novel, "Tess of d'Urbervilles".

Or

Compare and contrast the characters of Angel and Alee. (20)

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