Exam. Code: 0008 Sub. Code: 0673

1059

B.A./B.Sc.(Hons.)-4th Semester History

Paper-III: Social and Cultural Trends in Modern India

Time allowe	ed: 3 Ho	ours	Max. Marks: 90	
NOTE:	Attempt <u>five</u> questions in all, including Question No. I which is compulsory selecting <u>one</u> question from each Unit. -**-*-		s compulsory &	
I.	Attempt any nine of the following in about 25-30 words each:			
	(a)	Explain 'socio religious movement'.		
	(b)	Who were writes-administrators?		
	(c)	Who is called the 'Magna Carta of education in Modern India'?		
	(d)	Why was there need for girls education?		
	(e)	Who kind of subjects were introduced in girls schools?		
	(f)			
	(g)	Explain DAV Movement.		
	(h)	How was the Bhasant Singh Sabha different from others?		
	(i)	What were the aims of the Prarthana Samaj?		
	(j)	Who was Annie Besant?		
	(k)	Explain 'theosophical'.		
	(1)	Explain 'chadar dalna'.		
	(m)	Who was Mangoo Ram?		
	(n)	List the main developments in Bengali literature.		
	(o)	What were the main ideas of Swami Narayan Guru?	(9×2)	
		<u>UNIT – I</u>		
II.	Comment on the 19 th Century concerns on religious and education. (18)			
III.	Trace the growth of girls education in modern India. How did the schools resolve			
	issues	s related to girls education?	(18)	
		<u>UNIT – II</u>		
IV.	Write a note on the socio religious activities of the Singh Sabhas. (18)			
V.	What issues faced the Parsi Community? Did the Rahnumai Mazdeyasan Sabha resolve these issues? (18)			

(2)

UNIT - III

- VI. What was the Theosophical Movement? What was Annie Besant's contribution? (18)
- VII. Write a note on marriage reform efforts in the 19th Century. (18)

UNIT - IV

- VIII. Comment on the efforts of Jyotiba Phule to improve the status of the downtrodden. (18)
- IX. Discuss the developments in Hindi literature in Modern India. (18)