

1059

B.A./B.Sc.(Hons.)-6<sup>th</sup> Semester

English

Paper: Indian Writing in English

Time allowed: 3 Hours

Max. Marks: 90

**NOTE:** All questions are compulsory.

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I. Explain the following with reference to context: -

- (a) The morning sea of silence broke into ripples of bird songs;  
and the flowers were all merry by the roadside;  
and the wealth of gold was scattered through the rift of the clouds,  
while we busily went on our way and paid no heed.

Or

They build their houses with sand, and they play with empty shells.  
With withered leaves they weave their boats and  
smilingly float them on the vast deep.  
Children have their play on the seashore of worlds.

- (b) It voices my joys, my longings, my  
Hopes, and it is useful to me as cawing  
Is to crows or roaring to the lions, it  
Is human speech, the speech of the mind.....

Or

My eyes lick at you like flames, my nerves consume;  
and when I finish with you, in the Pram, near the tree and,  
on the park bench, I spit out small heaps of ash, nothing else. (10)

II. Justify the appropriateness of Tagore's 'Maya' as theme and title.

Or

How does Tagore come across as a deeply mystic poet through your study of his poems? (20)

III. 'My Grandmother's House' is a depiction of the poet's intense yearning for her childhood. Discuss.

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(2)

Or

Attempt a critical appreciation of 'The Freaks'. (20)

IV. Explain M.R. Anand's philosophy of Humanism with reference to 'Coolie'.

Or

Munoo is a victim of family, society and class. Discuss. (20)

V. Write a detailed note on the father-son relationship of Jagan and Mali in 'The Vendor of Sweets'.

Or

Comment on the style and construction of 'The Vendor of Sweets'. (20)

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