

(i) Printed Pages : 2

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(ii) Questions : 5

Sub. Code : 

2	2	5	7
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Exam. Code : 

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**Master of Arts (English) 2<sup>nd</sup> Semester**  
**1059**

**BRITISH DRAMA-II**

**Paper-III**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

I. Attempt any **THREE** of the following in about **200** words each :

(a) Impressionism

(b) Problem Plays

(c) Alienation Effect

(d) Kitchen Sink Drama

(e) Theatre of Cruelty

(f) Realism in Drama

20

II. Write an extended note on the Role of Tempters in *Murder in the Cathedral*.

15

**OR**

Write an essay on T.S. Eliot's *Murder in the Cathedral* as a poetic play.

15

III. Critically examine the stage setting in *Waiting for Godot*. 15

OR

Who are Vladimir and Estragon ? Relate their rootlessness with the central principles of the Theatre of the Absurd. 15

IV. Critically examine the character of Jimmy Porter as an anti-hero in John Osborne's *Look Back in Anger*. 15

OR

*Look Back in Anger* is John Osborne's critique of the Establishment and its upper-class elite institutions. Do you agree ? 15

V. Would you consider Rosencrantz and Guildenstern to be heroic characters ? What is their purpose in Tom Stoppard's play *Rosencrantz and Guildenstern are Dead* ? 15

OR

"Death is the ultimate negative" : Explore the theme of existentialism in *Rosencrantz and Guildenstern are Dead*. 15