

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	5	5
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Exam. Code :

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Master of Arts (English) 2nd Semester

1059

LITERARY CRITICISM—II

Paper—I

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **all** questions. Question No. **1** carries **20** marks.
Question Numbers **2** to **5** carry **15** marks each, and are to
be answered in about **600** words each.

- I. Write short notes on any three of the following (in about 200 words each) :— 20
- (a) Ontological criticism
 - (b) Tension
 - (c) Texture
 - (d) Oedipus Complex
 - (e) Shadow/Anima/Persona
 - (f) Collective Unconscious.

UNIT—I

- II. Is there any such school of criticism as “Formalist” school, having a definite programme and a manifesto ? Comment. Discuss how the Formalist Approach uses the so-called scientific method to interpret a literary work. 15

OR

Discuss the limitations of the Formalist Approach.

UNIT—II

- III. Discuss how the Psychological Approach focuses on the structure of the (un) conscious that impacts all human thoughts and actions as represented in literary texts. 15

OR

Can all forms of human behaviour, in life as well as in literature, be reduced to sexual symbology ? Discuss with special reference to Psychological Approach.

UNIT—III

- IV. Critically examine how literary/cultural representations can be interpreted through the understanding of myths and archetypes. 15

OR

Discuss the merits and demerits of the Archetypal Approach.

UNIT—IV

- V. Discuss the almost totalitarian implications of the idea central to Marxist Approach—"It is not the consciousness of men that determines their being, but on the contrary, their social being that determines their consciousness" (Terry Eagleton-*"Literature and History"*). 15

OR

Discuss how "Literature" is embedded in "history". (Terry Eagleton-*"Literature and History"*)