

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 5 Sub. Code : 

2	2	7	7
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Exam. Code : 

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**Master of Arts (English) 4th Semester**

**1059**

**Opt. (iii) AMERICAN LITERATURE—II**

**Paper—III**

**Time Allowed : Three Hours] [Maximum Marks : 80**

**Note :—** Attempt all *five* questions. Question I carries **20** marks and the remaining questions are of **15** marks each.

- I. (a) American Literary Renaissance.  
(b) McCarthyism.  
(c) The Beat Movement.  
(d) The Little Theatre Movement.  
(e) Expressionist Drama.  
(f) Ecocriticism. 20
- II. Comment on the mystical elements in Whitman's "Song of Myself".

**OR**

Discuss the musical structure of "Out of the Cradle Endlessly Rocking." 15

III. Discuss the theme of Alienation in Frost's Poetry.

OR

Attempt a critical analysis of "Directive". 15

IV. Comment on the existential elements of O'Neill's play *The Hairy Ape*.

OR

Discuss the expressionistic devices employed in *The Hairy Ape*.

15

V. Comment on the thematic significance of the title of Miller's play *The Crucible*.

OR

Discuss the ending of *The Crucible*. 15