

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 5 Sub. Code : 

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Exam. Code : 

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**Master of Arts [English] 4th Semester**

**1059**

**SHAKESPEARE-II**

**Paper—IV Opt. (iv)**

**Time Allowed : 3 Hours] [Maximum Marks : 80**

**Note :— Attempt all questions.**

- I. Write short notes (within **200** words) on any **THREE** topics :  
Shakespearean Sonnet, University Wits, Songs in Shakespeare,  
the Mighty Line of Marlowe, prose and verse in Shakespeare and  
Tragicomedy and Shakespeare. 20
- II. What is the role of Rosencrantz and Guildenstern in 'Hamlet'?

**OR**

Critically analyze the relationship of Hamlet and Ophelia. 15

- III. Examine the quick scene changes in 'Antony and Cleopatra'. How  
do they influence the plot ?

**OR**

Do you agree with the Roman Perception of Egypt ? Systematically  
present your argument with evidence from the text. 15

- IV. Examine the role of Macduff, Banquo and Macbeth. Has the playwright deliberately muddled the boundaries among hero, villain and king ?

**OR**

Write a critical essay on imagery and symbolism in the play.

15

- V. Describe the changes in mood, plot and imagery during 'The Winter's Tale.' How do these impact the development of theme?

**OR**

In your critical opinion, is 'The Winter's Tale' a tragedy or a comedy ?

15

**OR**

**OR**