

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	7	3
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Exam. Code : 

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**Master of Arts (English) 4<sup>th</sup> Semester**

**1059**

**LITERARY THEORY—II**

**Paper—I**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** Attempt **all** questions. Question No. **1** carries **20** marks.

Question Numbers **2** to **5** carry **15** marks each, and are to be answered in about **600** words each.

1. Write short notes on any three of the following in about 200 words each :—

(a) Cultural Materialism

(b) Postmodernism

(c) New Left

(d) Subaltern Studies

(e) Canon wars

(f) Waves of Feminism.

2. Gayatri Spivak's title is "Can the Subaltern Speak ?" Does she answer the question ? What is her answer ? What is your answer to the question ?

**OR**

Attempt a critique of Edward Said's ideas on "Orientalism".

3. Based on your reading of "Feminist Criticism in the Wilderness," discuss the significance of Elaine Showalter's contribution to feminist literary criticism.

**OR**

What do you understand by the term 'Gynocriticism'? Also, explain in detail what Showalter means by 'the wild zone' in her section on Women's Writing and Women's Culture.

4. Explain what Aijaz Ahmad understands by the term "literary postcoloniality." Is he critical of its politics? If so, then why?

**OR**

Discuss the Marxist premises Aijaz Ahmad makes use of to criticize Gayatri Spivak and Homi Bhabha.

5. Respond to the statement that the "force field of the anecdote pulled even the most canonical works off to the order of history and into the company of nearly forgotten and unfamiliar existences."

**OR**

Identify and comment on any two notable exceptions to the rule that historians are concerned more with creating the protocol of objectivity than in producing "the touch of the real."