

1127  
B.A. / B.Sc. (Hons.) 3<sup>rd</sup> Semester  
English  
Paper: 16<sup>th</sup> and 17 Century Literature

Time allowed: 3 Hours

Max. Marks: 90

*Note: Attempt five questions in all, two from Unit-I and three from Unit-II*

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**UNIT - I**

- I. Bring out the special characteristics of metaphysical poetry with reference to the prescribed text.

or

The literature of the Elizabethan era reflects greatly the influence of the Renaissance. Examine this statement. (15)

- II. Explain the following passages with reference to the context:-

- a) For she had eyes, and chose me. No, I ago; I'll see before I doubt; when I doubt, prove; And on the proof, there is no more but this – Away at once with love or jealousy!

or

What shall I do to win my lord again? Good friend, go to him; for, by this light of heaven, I know not how I lost him. Here, I kneel: if e'er my will did trespass 'gainst his love, Either in discourse of thought or actual deed, or that I do not yet and ever did.

- b) She's all states, and all princes I; Nothing else is; Princes do but, play us; compared to this, All honour's mimic, all wealth alchemy. Shine here to us, and thou art everywhere; This bed thy centre is, these walls thy sphere.

or

When my grave is broke up again  
Some second guest to entertain.

...

And he that digs it, spies  
A bracelet of bright hair about the bone,  
Will he not let us alone  
And think that there a loving couple lies,...

- c) This is the month, and this the happy morn, Wherein the son of Heaven's Eternal King, Of Wedded maid and virgin mother born, our great redemption from above did bring: For so the holy sages once did sing,...

or

Of Man's first disobedience, and the frint of that forbidden tree, whose mortal taste Brought death into the world, and all out woe, with loss of Eden, till one greater Man Restore us, and regain the blissful seat, - Sing heav'nly Muse,...

(3 x 5)

**UNIT - II**

- III. What is the significance of the Handkerchief Scene in Act III of Shakespeare's play Othello?
- or
- Is Desdemona merely a passive victim of Othello's brutality? Has he ever loved her? (20)
- IV. What does Francis Bacon imply by saying studies "serve for Delight, for Ornamental and for Ability" in his essay 'Of Studies'?
- or
- Do you think finding pleasure in solitude is contrary to human character and mind? Explain with reference to Bacon's essay 'Of Friendship'. (20)
- V. Is John Donne justified in comparing the physical lovers to the saints of love in his poem 'The Canonization'?
- or
- John Donne's poem 'The Ralique' has a playful tone with a purpose. Examine.
- VI. Critically analyse, Milton's poem 'On his Blindness'.
- or
- Milton's 'Of Man's First Disobedience' reflects the reformation spirit justifying "the ways of God to Men". Do you agree? (20)

