

(i) Printed Pages : 3] Roll No. ....

(ii) Questions : 6] Sub. Code : 

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**B.A./B.Sc. (Hon's) 5th Semester  
Examination**

**1127**

**ENGLISH**

**Paper : 20th Century Literature**

**Time : 3 Hours]**

**[Max. Marks : 90**

*Note :-* Attempt *five* questions in all. Attempt any *three* out of the four questions given in Unit-II. Unit-I is compulsory.

**Unit-I**

**(Compulsory Question)**

1. Discuss main themes of 20th century drama.

*Or*

What was the effect of world wars on post-war literature ?

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**NA-381**

( 1 )

Turn Over

2. Explain with reference to the context :

(A) Turning and turning in the widening gyre

The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Here anarchy is loosed upon the world.

*Or*

I hear lake water lapping with low sounds  
by the shore;  
While I stand on the roadway, or on the  
pavements grey,  
I hear it in the deep heart's core.

(B) And there was Don Quixote flourishing like

a drum  
Major, thinking we have done the cleverest  
thing ever known.

Whereas he was to be court martialled for it.

*Or*

Oh, Raina, Raina, ! Will anything make you  
straight forward ? If Sergius finds out, it is all  
over between you.

## Unit-II

3. Shaw calls his play 'Arms and the Man', an anti-romantic comedy. How far do you agree with the statement ?

*Or*

Compare and contrast the characters of Sergius and Bluntschli from the play 'Arms and the Man.' 20

4. Critically analyse the character of Winston Smith in the novel 'Nineteen Eighty-Four'.

*Or*

Describe the plot construction of the novel 'Nineteen Eighty-Four'. 20

5. Analyse themes of Yeats' poems on the basis of poems in your syllabus.

*Or*

Bring out symbolic imagery of Yeats' poetry. 20

6. Write a detailed note on the use of symbolism in D. H. Lawrence's novel "The Rainbow".

*Or*

How the novel 'Nineteen Eighty-Four' records the social changes in England through the three generations of the country. 20