

1127

B. Voc. (Fashion Technology and Apparel Design)
Third Semester

FTD-304: Pattern Development and Advance Draping (OLD)

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Write short notes on the following:-

- a) Contouring
- b) Pattern envelope
- c) Interfacing
- d) Pattern alteration

(4x2)

UNIT – I

II. How will you analyze bodice block for contouring?

(8)

III. Explain the various contouring principles with suitable illustration?

(8)

UNIT – II

IV. Differentiate between the following:

- a) Trueing and blending
- b) Template and production pattern

(8)

V. Write briefly about the following:-

- a) Pattern drafting
- b) Flat pattern making
- c) Cost sheet
- d) Style lines

(8)

UNIT – III

VI. What are the various types of pattern layout? Explain the different ways of minimizing fabric wastage?

(8)

VII. Differentiate between lining and interlining? How will you calculate fabric requirement for your shirt?

(8)

UNIT – IV

VIII. Explain the lengthening and shortening of bodice block with suitable illustration? (8)

IX. How will you alter the pattern for high, low and heavy bust? Explain with illustrations?

(8)

x-x-x