

1127

B. Voc. (Fashion Technology and Apparel Design)

Fifth Semester

FTD-504: Fabric Techniques and Prototype Development

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Write short notes on the following:-

- a) Flocking
- b) Beard needle
- c) Stiffening
- d) Weft knitting

(4x2)

UNIT – I

- II. Define Finishing? What is the importance of Finishing? Explain the finishes affecting appearance- Bleaching and Glazing? (8)
- III. Explain the finishes affecting texture : Acid Finish, Flocking, Burnt out design? (8)

UNIT – II

- IV. Write down the detailed difference between warp and weft knitting? (8)
- V. Define and explain the appearance and variations of Rib and Tricot? (8)

UNIT – III

- VI. Define dye? Explain the yarn dyeing, and product dyeing? (8)
- VII. Explain the process of Batik dyeing and Tie & Dye? (8)

UNIT – IV

- VIII. What are the various methods and techniques of Printing? (8)
- IX. Write notes on Mordant and Resist Printing? (8)

x-x-x