

(i) Printed Pages : 3]

Roll No.

(ii) Questions : 5]

Sub. Code :

2	2	5	1
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Exam. Code :

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Master of Arts 1st Semester Examination

1127

ENGLISH

(British Drama-I)

Paper : III

Time : 3 Hours]

[Max. Marks : 80

Note :- Attempt all questions. Question No. 1 is of 20 marks and rest of the questions are of 15 marks each.

1. Write short notes on any *three* of the following (not exceeding **200** words each) :
 - (a) Morality Play
 - (b) Shakespearean Tragedy
 - (c) University Wits

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(1)

Turn Over

(d) Restoration Comedy

(e) Comedy of Manners

(f) Interludes

20

2. Discuss Dr. Faustus as a Christian Play.

Or

Comment on the underlying theme of Medieval dogma
versus Renaissance individualism in Dr. Faustus.

15

3. Discuss The School for Scandal as a typical Comedy
of Manners.

Or

Critically evaluate the play The School for Scandal.

15

4. Analyse the role of the fool in King Lear.

Or

Is King Lear 'more sinned against than sinning' ?
Discuss.

15

5. Does Shaw come across as a socialist in your reading
of Pygmalion ? Discuss.

Or

How is Pygmalion a modern variant of the Pygmalion myth with a hint of feminism ?

15

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each.

Write short notes on any three of the following:

1. Pygmalion

2. The Importance of Being Earnest

3. The Waste Land

4. The Waste Land

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(3)