

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 5]

Sub. Code : 

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## Master of Arts 1st Semester Examination

# 1127

### ENGLISH

### (British Fiction-I)

### Paper : IV

Time : 3 Hours]

[Max. Marks : 80

*Note* :- All questions are compulsory.

1. Write short notes in about **200** words each on any *three* of the following :

Allegory and realism in 18th century novel.

Significance of ruins in gothic fiction.

Relationship of epic and the novel.

Industrial novel.

Ideas and the novel

Picaresque hero.

20

**NA-196**

( 1 )

Turn Over

2. Answer the following questions in about **600** words each :

In spite of its comic plot, **Joseph Andrews** is full of rogues, robbers, rapists and corrupt judges. Discuss and elaborate, citing relevant pages from the text.

*Or*

Analyse the character of Parson Admas in **Joseph Andrews**. 15

3. Do you agree with Dickens's views on education in **Hard Times**. Give reasons for your answer.

*Or*

What does Coketown represent in **Hard Times** and how does Dickens treat it ? Illustrate your answer. 15

4. Do you agree with the view that the midnight fire at Thornfield in **Jane Eyre** is also a purgation of the principal characters of the novel ? Give reasons and illustrate your answer.

*Or*

Analyse the character of Mr. Brocklehurst as an embodiment of 'the hypocrisy of the powerful'. Illustrate your answer. 15

5. In **Jude the Obscure**, Jude oscillates between his attraction to Arabella and his fascination with Sue. What does this conflict tell us about the changing notions of marriage in the novel ? Illustrate your answer.

*Or*

Would it be correct to say that **Jude the Obscure** is the last of the Victorian novels and first of the modern ones ? Give reasons for your answer. 15