

(i) Printed Pages : 3] Roll No.

(ii) Questions : 5] Sub. Code :

2	2	4	9
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Exam. Code :

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Master or Arts 1st Semester Examination

1127

ENGLISH (Literary Criticism-I)

Paper : I

Time : 3 Hours] [Max. Marks : 80

Note :- Attempt all the questions. Q. No. 1 carries 20 marks. Q. Nos. 2 to 5 carry 15 marks each, and are to be answered in about 600 words each.

1. Write short notes on any *three* of the following in about 200 words each :
 - (a) Three Unities
 - (b) *Hamartia* (Aristotle)
 - (c) *Ars Poetica*

NA-135

(1)

Turn Over

(d) "Apologie for Poetry" (Philip Sidney)

(e) Disinterestedness

(f) Objective Correlative

2. Attempt a critique of Aristotle's ideas on *mimesis*.

Or

Examine Aristotle's views on the relative importance of plot and character in Tragedy. Do you agree with him ?

3. Explain in detail the Romanticist elements in Wordsworth's theory of poetry. Does he subscribe to the neo-classical mimetic model of poetry ?

Or

Discuss Wordsworth's views on the nature and function of Poetry.

4. Discuss Matthew Arnold's views on the evaluation of poetry.

Or

What large claims does Arnold make for the role of poetry in our lives ? Do you agree with him ?

5. "Poetry is not a turning loose of emotion, but an escape from emotion; it is not an expression of personality, but an escape from personality." Discuss.

Or

Explain in detail what T. S. Eliot means by saying that "The mind of Europe" is much more important than the poet's own private mind.

(Literary Criticism-I)

Paper : I

(Max. Marks:80)

Attempt all the questions. Q. No. 1 carries 20

marks. Q. Nos. 2 to 5 carry 15 marks each, and are

to be answered in about 500 words each.

Write short notes on any three of the following in

about 200 words each :