

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 5]

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Exam. Code : 

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## Master of Arts 3rd Semester Examination

# 1127

### ENGLISH

### OPT.(IV) SHAKESPEARE-I

### Paper : IV

**Time : 3 Hours]**

**[Max. Marks : 80**

**Note** :- All questions are compulsory. Write precise answers to each.

1. Attempt any *three* of the following, writing short notes of **200** words to each :

- (a) The Shakespearean Stage
- (b) Neo-classical comedy
- (c) The Reformation
- (d) The Shakespearean comedy
- (e) The groundlings
- (f) The English Renaissance

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( 1 )

Turn Over

2. Write a detailed note on Shakespeare as a sonneteer on the basis of your study of the sonnets prescribed for you.

*Or*

Discuss the theme of love with all its aspects and dimensions as dealt with by Shakespeare in the sonnets prescribed in your syllabus.

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3. *Henry IV* is in many ways a study of contrasting characters, including Harry, Hotspur, Falstaff, and King Henry. Does the play have a single protagonist or many characters of equal importance ? Why is the play named after king Henry ?

*Or*

What are the major characteristics of Shakespeare's History plays ? Discuss *Henry IV* as a typical history play.

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4. Discuss the various changes that Lady Olivia undergoes during the course of the play. How can these changes be accounted for ? (*Twelfth Night*)

*Or*

How is Feste the Clown related to both the comic and the romantic plots ? (*Twelfth Night*) 15

5. What techniques does Petruchio employ to “tame” Katherine ? Why do they work ? Is Petruchio’s manipulation of Kate plausible ?

*Or*

The play is essentially a comedy, and yet more serious questions about social issues often overshadow its comic features. How does humor function in *The Taming of the Shrew* ? 15