

(i) Printed Pages : 3] Roll No. ....

(ii) Questions : 5] Sub. Code : 

2	2	6	1
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Exam. Code : 

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## Master of Arts 3rd Semester Examination

# 1127

### ENGLISH

### (Literary Theory-I)

### Paper : I

**Time : 3 Hours]**

**[Max. Marks : 80**

**Note :-** Attempt all the questions. Q. No. 1 carries 20 marks. Q. Nos. 2 to 5 carry 15 marks each, and are to be answered in about 600 words each.

1. Write short notes on any *three* of the following in about 200 words each :

(a) Indeterminacy (Wolfgang Iser)

(b) The Linguistic Turn

(c) *Différance*

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( 1 )

Turn Over

- (d) The Scriptor
- (e) Canon and the Selective Tradition
- (f) Structuralism

2. Discuss Roland Barthes's contribution to the post-1960 Western literary theory.

*Or*

Explain the detail what Barthes means by complaining that "to give a text an Author is to impose a limit on that text, to furnish it with a final signified, to close the writing."

3. Attempt a critical summary of "The Reading Process : A Phenomenological Approach."

*Or*

While speaking of the dialectical structure of reading, the concluding paragraph of Wolfgang Iser's prescribed essay ends with the line, "These are the ways in which reading literature gives us the chance to formulate the unformulated." Which 'ways' is he referring to ?

4. In "The Deconstructive Angle", M. H. Abrams claims that his view of language is functional and pragmatic. Would poststructuralists agree with this view of language ? How do you look at language ?

Or

Attempt a critique of Section I of "The Deconstructive Angel".

5. Assess Raymond Williams's contribution to Marxist literary criticism.

Or

Based on your reading of "Dominant, Residual and Emergent" Chapter of *Marxism and Literature*, write a short essay on the Nature of Relationship between the Dominant, the Residual, and the Emergent Cultures.

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