

(i) Printed Pages : 3]

Roll No. ....

(ii) Questions : 5]

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**Master of Arts 3rd Semester Examination**

**1127**

**ENGLISH**

**(Indian Writing in English)**

**Paper : II**

**Time : 3 Hours]**

**[Max. Marks : 80**

**Note** :- Attempt *five* questions in all, including question No. 1 which is compulsory.

**(Compulsory Question)**

1. Write short notes on any *three* of the following (in about **200** words each) :
  - (i) Significance of Macaulay's Minute on education.
  - (ii) Contribution of women poets to Indian English Poetry.

(iii) Impact of nationalism on Indian English literature.

(iv) Representation of Dalit consciousness in Indian Writing in English.

(v) Contribution of the writers of Indian origin settled abroad to Indian writing in English.

(vi) Contribution of Indian writers in English to Indian theories of literature and culture.

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2. Critically examine how Raja Rao depicts in Kanthapura different aspects of Gandhi's vision of Swaraj (self-rule).

Or

Discuss how Raja Rao experiments with 'Harikatha' (the narrative involving the actions of Gods and Goddesses) in writing the "Katha of the nation" (Narrative of the nation) in Kanthapura.

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3. Discuss how Agha Shahid Ali's poems prescribed for you represent different dimensions of the Kashmir problem.

Or

Discuss how A. K. Ramanujan's poems prescribed for you. Portray Indian and Western influences on his poetry.

Or

Discuss Imtiaz Dharker as a writer of resistance with special reference to her poems prescribed for you.

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4. Critically consider the significance of the title of the novel *The Shadow Lines*.

Or

Discuss how Amitav Ghosh portrays women characters in *The Shadow Lines*.

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5. Discuss the significance of the Chorus and the Mask in Mahesh Dattani's play *Final Solutions*.

Or

Discuss how Mahesh Dattani's play *Final Solutions* evoke the aesthetic experience (i.e. rasa) of pathos (karuna rasa).

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