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Sub Code : 0501 (1048) **Exam Code :** 0006

Exam : B.A./B.Sc. (General), 6th Semester

Subject : English (Compulsory)

Paper : For B.A. Candidates & Shastri
VI Semester Only

Time : 3 Hours

Maximum Marks : 45

Note: (1) Attempt **all** questions.

(2) Attempt **all** parts of the question together

(3) Write legibly

SECTION - (A)

(Poetry & Prose)

1. Explain any **one** of the following stanzas with reference to the context : 5

- (i) Because I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.

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- (ii) This off-spinning ball I am sweeping,
Away if ballons in to space,
Square leg has the ball in safe keeping-
I'd much rather bat against pace !

2. Answer any **five** of the following questions in
about **60-80** words each : $5 \times 2 = 10$

- (i) What does the poet mean by saying "he kindly stopped for me" in the poem 'Because I Could Not Stop For Death'.
- (ii) How does the speaker bring out the dangers of playing cricket in the poem 'Sea Off the Shine' ?
- (iii) How does the poet describe children watching television in the poem 'Television' ?
- (iv) Describe how the Frank family move out of their house ?
- (v) How does the writer describe Calcutta in 'Mother Teresa' ?

- (vi) What are the different names the boys consider for their team in 'Swami and Friends' ?
- (vii) What makes the writer come to the conclusion that 'serious' sport has nothing to do with fair play' ?
- (viii) What are the writer's suggestions for building the Internet civil society ?

3. Answer any **two** of the following questions in about **150-180** words each : (5×2=10)

- (i) How does the poet personify death in 'Because I Could Not Stop For Death' ?
- (ii) Why were the critics against Mother Teresa' and how did she overcome the hostility" ?
- (iii) How did Swaminathan and others arrive at a name to be given to their team ?
- (iv) Describe the significant steps involved in making a film.

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SECTION - (B)

(Composition & Grammar)

4. Write a precis of the following passage and give a suitable title : 10

Almost every country in the world believes that it has some special dispensation from Providence, that it is of the chosen people or race and that others, whether they are good or bad, are somewhat inferior creatures. It is extraordinary now this kind of feeling persists in all nations of East as well as of the West without exception. The nations of the East are strongly entrenched in their own ideas and convictions and sometimes in their own sense of superiority about certain matters. Anyhow in the course of the last two or three hundred years, they have received many knocks on the head and they have been humiliated, and they have been debased and they have been

humiliated, and they have been debased and they have been exploited. And so, in spite of their feeling that they were superior in many ways, they were forced to admit that they could be knocked about and exploited. To some extent, this brought a sense of realism to them. There was also an attempt to escape from reality by saying that it was sad that we were not so advanced in material or technical things but that these were after all superficial things. Nevertheless we were superior in essential things, in spiritual things and moral values. I have no doubt that spiritual things and moral values are ultimately more important than other things, but the way one finds escape in the thought that one is spiritually superior simply because one is inferior in a material and physical sense, is surprising. It does not follow by any means. It is an escape from facing up the causes of one's degradation.

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5. (a) Use any **ten** of the following idioms and phrases in sentences of your own : 5

- (i) Go through
- (ii) Make out
- (iii) Above all
- (iv) In high spirits
- (v) Over and above
- (vi) All and sundry
- (vii) Animal spirits
- (viii) A bolt from the blue
- (ix) Birds of a feather
- (x) By fits and starts
- (xi) Catch red handed
- (xii) Feel at home
- (xiii) A fool's paradise
- (xiv) Hale and hearty
- (xv) Hard nut to crack

(b) Give **one word** to any **ten** of the following :

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- (i) The absence of government in a country
- (ii) An assembly of listeners
- (iii) Not caring for the suffering of others
- (iv) Art of designing and specifying the steps of dance
- (v) A period of ten years
- (vi) One who cannot speak
- (vii) Signature of someone else's name without his permission
- (viii) Not being able to make a mistake
- (ix) Incapable of being divided
- (x) To copy someone
- (xi) Being present everywhere

- (xii) That which lives/depends on others
- (xiii) One who looks at the dark side of things
- (xiv) One who never dies
- (xv) A person who undertakes a journey to a religious place